



OLIMPIADA DE LIMBA ENGLEZĂ– LICEU
ETAPA LOCALĂ
CLASA a XI-a, SECȚIUNEA A
BAREM DE CORECTARE ȘI NOTARE

SUBIECTUL A -USE OF ENGLISH – 40p

I. Read the texts below and decide which variant A, B, C or D best fits each space: (10p)

- (1) B puzzling; (2) A revolves; (3) D culprit; (4) C further; (5) C overlap;
(6) A features; (7) D. relevant; (8) B gain; (9) A widely; (10) C troubling;

II. Read the text below and think of the word which best fits each space. Use only one word in each space. (10 p)

- (1) on; (2) what; (3) than; (4) that; (5) enough; (6) known; (7) whom;
(8) down; (9) as; (10) same;

III. Use the word given in brackets to form a word that fits in each sentence (10p)

- (1) throwing; (2) repeatedly; (3) widely; (4) championships; (5) contestants;
(6) furthest/farthest; (7) competitors; (8) additional; (9) entrants; (10) taken;

IV. Rephrase the following sentences so that the second sentence has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given. (10 p)

1. It will be a lesson for her if she **gets a taste of her own** medicine.
2. He **must have been seen by his** neighbour when he entered the yard.
3. If you had known anything about this case, **you should have given a written** statement.
4. According to the rules, I **was not allowed to use** a dictionary during the contest.
5. You are trying to **bite more than you can chew** with this project.

UBIECTUL B – INTEGRATED SKILLS

Read the text below and do the tasks that follow:

I. For each question choose the correct letter A, B, C or D (10p)

KEY: 1D; 2B; 3C; 4B; 5A;

II. Read the text again and write a for-and-against essay about “*The necessity of keeping traditions alive*” (220-260 words) (50 p)

MARKING SCHEME FOR THE NARRATIVE-DESCRIPTIVE ESSAY

Analytical criteria	Exemplary 10p	Proficient 8p	Partially Proficient 6p	Weak 4p	Incomplete 2p	Points
CONTENT	The essay is completely relevant to topic, describing people/places/events/atmosphere, having a clear development and including the final reactions of the protagonist	The essay is fairly completed with the description of people/places/events/atmosphere, having a clear development	The essay is partially completed with slight logical impediments in the logical development of the description.	The essay is faulty, including serious logical impediments in the sequencing of events.	The essay is wholly inadequate the quality of the description failing the requirements of the task.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fairly completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately	A range of vocabulary is used appropriately and accurately in the	The range of vocabulary is adequately used in the essay; errors in word	A limited range of vocabulary is present within the essay; less common items	A very narrow range of vocabulary is present; errors in word	

	throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the narrative-descriptive essay is totally relevant to the task, being organically integrated all along the discourse.	essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the narrative-descriptive essay is relevant to the task with slightly incongruent lapses within the discourse.	choice /formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the narrative-descriptive essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas	of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the narrative-descriptive essay is inconsistent due to the mixture of styles.	choice/formation predominate; spelling errors can make the essay obscure at times. The register used in the narrative-descriptive essay is inappropriate for this type of writing.		
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.		
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The effect on the reader non-relevant.	The text has a negative effect on the reader.		